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To teach or not to teach Shakespeare: an example-based approach for the foreign language classroom

Navigating this book: a practical, multimodal interface for Shakespeare teachers

The book features a user-friendly navigation system designed specifically for Shakespeare teachers. Each page follows a consistent layout with visual cues that allow you to quickly orient yourself, skim for specific information, or jump directly to different sections as needed.

Info-boxes on specific topics (in grey)

Method tips or specific teaching ideas and activities for the classroom (in yellow)



online resources with weblinks, ➤Language (example for navigation link)



Open Education Resources for the classroom: materials, worksheets and fact sheets (e.g. for dramatis personae, plot synopsis), language help sheets



reading recommendations (i.e. editions of the play, adaptations, the Shakespeare teacher's bookshelf)



method tips, teaching ideas for the classroom



audiobook (of play), podcast



video clip, film



theatrical performance, active approaches

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short bibliographical information for all citations and quotations can be found shortened in brackets directly in the text (Author, year, page number). The complete bibliographical information can be found at two locations: in the footnotes at the bottom of the page and in the “References” section at the end of the chapter.

(1.2.13-15) all references and quotes of the play are taken from the online Folger Shakespeare

edition of the play. The bibliographical references are giving as such: [1.2.13-15](#) referring to **Act1 Scene2 Line(s)13-15**.

All images used throughout the chapters, if not noted otherwise, are either own photographs by the author or AI-generated.

Quick reference: Citing & Linking *The Shakespeare Project*

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- Link to specific pages or resources in your syllabi and course materials
- Reference our methodological approaches in your lesson planning
- Share the main URL with colleagues and students

Please cite the respective OER materials in the following depending on the location where the material is hosted.

“Worksheet *Twelfth Night* – emoji character map” by Susanne Heinz, available as CC BY 4.0, available from <https://heinz-susanne.de/the-shakespeare-project/> [Accessed: date].

“OER material *Twelfth Night* – Act 1” OR “Title of specific worksheet” by [Add author/authors, if listed], available as CC BY - ... (please note that the licence may vary depending on the wishes of the author/authors), Chair of Teaching English as a Foreign Language (Ed.), Kiel University <https://mellt.de/en/materials/> [Accessed: date].

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- The most current pedagogical resources
- Updated multimedia links and editions
- Any corrections or enhancements to teaching suggestions

Chapter history:

The introductory chapter (version 1.0) was published online in October 2025. All the weblinks to homepages and free online material provided in the chapter could be accessed at the time of publication.